

International Conference

INTIMACY and the RIGHT TO PRIVACY

in the **English-Speaking World**

L'INTIMITÉ et le DROIT À LA VIE PRIVÉE dans le monde anglophone

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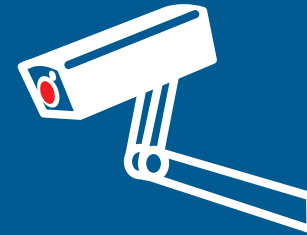
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October 10-11 2024





Day one - October 10

9h : Welcome and coffee

9h30 - 11h :

- Opening remarks
- Keynote speaker: **Kirsty Hughes** (*Faculty of Law, University of Cambridge*) : “The Elusive Right to Privacy”

11h-11h15 : Coffee Break

11h15- 12h30 : **Panel 1 – Government and the Right to Privacy**

- **Guillaume Rousset** (*Université Jean Moulin Lyon 3 ; CRDMS/IFROSS*) : « La notion de vie privée et familiale dans la jurisprudence de la Cour européenne des droits de l'homme, une notion centrale mais insaisissable ? »
- **Mona Parra** (*Université Grenoble Alpes ; ILCEA4*) : “GCHQ.gov.uk, a Tool to Improve the Image of the Intelligence Services after the Snowden Revelations?”
- **Marion Charret-Del Bove** (*Université Jean Moulin Lyon 3 ; CEL*) : “A Discourse Analysis of the Evolution of the Right to Privacy: the Right to Abortion in the USA 1973-2022”

12h30-14h : Lunch Break

14h – 15h30 : **Panel 2 – Privacy in Prison**

- **Alice Bonzom** (*Université Lumière Lyon 2 ; Triangle UMR 5206*): “Any Strange Man Could Burst into her Bedroom”: British Prisoners Seeking Privacy in Obscure Glasshouses”
- **Christine McCarthy** (*Te Herenga Waka Victoria University, Wellington*): “Saving Lives and Infringing Privacy: the Architecture of Intervention Support Units in New Zealand Prisons.”
- **Eglantine Zatout** (*Université Jean Moulin Lyon 3 ; IETT*): “I Was Being Taken to the Jail Doctor to Spread my Legs and Have Him Confirm my Gender”: Gender Placement of Trans Inmates in US Prisons”

15h30- 15h45 : Coffee Break

15h45- 17h15 : **Panel 3 - Public Figures and the Staging of Privacy**

- **Camille Tulasne** (*Université d'Angers*) : “Reconsidering the Right to Privacy of the Royal Family: Balancing Freedom of Expression, Public Interest, and Medical Disclosures”
- **Alma-Pierre Bonnet** (*Université Jean Moulin Lyon 3 ; CEL*) : “When the Personal Becomes Political: a Critical Analysis of the ‘Family Narratives’ Used by Opposition Leaders in The United Kingdom”
- **Marion Olharan Lagan** (*Université Paul Valéry Montpellier 3 ; EMMA*) : “Intimacy as a Scam: Selling the Self on Instagram”

Day two – October 11

9h : Coffee

9h30 – 11h : **Panel 4 - Activism and Intimacy**

- **Alice Béja** (*Sciences po Lille ; CERAPS*) : “‘We Demand Our Bodies, Now’ : Anarchist Feminists and the Politicization of Intimacy”
- **Vikram K. Pancham** (*Leiden University*) : “Naked Protests and Dignified Privacy: Interplays of Staging and Refusing to Stage Personal Life in the Arts of Rhodes Must Fall In South Africa”
- **Milène Le Goff** (*Université de Lille/ULB ; Cecille*) : “Making Intimacy Political? Testifying about her Personal Experience at the International Tribunal for Crimes against Women (1976)”

11h-11h15 : Coffee Break

11h15- 12h15 : **Panel 5 – Privacy and the Domestic Sphere**

- **Jeanne Boiteux** (*Université Paul Valéry Montpellier 3 ; EMMA*) : “The Homes New Women Kept: Intimacy and the Pursuit of Public Lives in the Progressive Era United States”
- **Anne Cousson** (*Université de Poitiers ; MIMMOC*) : “Privacy and the Pandemic: Reimagining Private and Family Life during the Covid Crisis”

12h15-14h : Lunch break

14h- 15h30 : **Panel 6 – Mediating Privacy**

- **Justine Gonneaud** (*Avignon Université ; ICTT*) : “The Dialectics of Secrecy and Exposure in 90s Transgender Narratives.”
- **Pierre-Antoine Pellerin** (*Université Jean Moulin Lyon 3 ; IETT*) : “Slashing Privacy: Teen Intimacy in the Digital Age and the Paranoia of Invasion in Wes Craven’s *Scream* (1996)”
- **Grégoire Halbout** (*Université de Tours ; ICD*) : “Intimacy is a Public Matter. Private Lives on Display in the English-Speaking ‘Romcom’”

15h30 – 15h45 : Coffee Break

15h45- 16h45 : **Panel 7 - Intimacy Denied ; Slave Narratives**

- **Laura Martin** (*Université Toulouse Jean Jaurès ; CAS*) : « Intimité et résistance : une histoire des émotions des femmes esclaves aux États-Unis au XIX^e siècle »
- **Jessica Jacquél** (*Université Paul Valéry Montpellier 3 ; EMMA*) : “Seeing and Being Seen: Surveillance and Subjectivity in the American Slave Narrative”