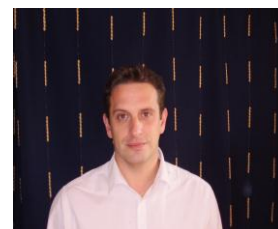


**Manuel JOBERT** , professeur des Universités  
Président de la **Société de Stylistique Anglaise (SSA)** :  
<http://stylistique-anglaise.org/>  
'Ambassador' de la **Poetics and Linguistics Association (France)**  
<http://www.pala.ac.uk/>



English Department of the University of Lyon 3 launched a series of conferences on **discourse analysis (DAC)** in 2008. Every year, two specialists are invited by the English Department to give a series of conferences for M.A., PhD. students and colleagues interested in discourse analysis, linguistics and stylistics



**Veronica Koller**  
University of Lancaster - UK  
<http://www.ling.lancs.ac.uk/profiles/52/>

### **Discourse Analysis Conferences I**

**April 2008**

- Introduction to language and gender research
- Introduction to metaphor research
- Research methods I (quantitative) & II (qualitative)
- Studying language and gender: examples from public discourse
- Men and women using metaphor : two case studies from political discourse
- Gendered metaphors: the case of marketing
- Metaphor used to describe men and women : two case studies from business magazines
- Gendered metaphors: the case of business magazines



**Professor Paul Simpson**  
Queen's University - Belfast  
<http://www.qub.ac.uk/schools/schoolofEnglish/Staff/StaffProfile/?ns=w56xbzqMeN%3D%3D&page=general>

### **Discourse Analysis Conferences II**

**May 2008**

- Stylistics : Past, Present, and Back to Front
- What Makes a Good Story. A Workshop on Narrative
- Stylistics and the New Creativity
- Stylistics and Verbal Humour, with a Hint of Ireland



**Professor Peter Stockwell**  
University of Nottingham  
<http://www.nottingham.ac.uk/~aezps/stockwell.htm>

### **Discourse Analysis Conferences III**

**March 2009**

- Literary force and lamentation
- Steam stylistics - back to grammar
- Genre revisited yet again already once more
- Identity : the convergence of social and cognitive linguistics
- The sociolinguistics of identity



**Dr Dan McIntyre**

University of Huddersfield

[http://www.hud.ac.uk/mh/english/research/dan\\_mcintyre.php](http://www.hud.ac.uk/mh/english/research/dan_mcintyre.php)

**Discourse Analysis Conferences IV**

**April 2009**

- Discourse, text and performance
- Dramatic dialogue (1) : conversational implicature
- Dramatic dialogue (2) : (im)politeness
- Activity types and characterisation
- POPs, PUSHes and point of view : a cognitive approach to dramatic discourse
- Style of screen (1) : towards a multimodal stylistics of drama
- Style of screen (2) : a corpus stylistic approach to dramatic discourse
- Discourse presentation in Early Modern English writing



**Dr Joanna Gavins**

University of Sheffield

<http://www.shef.ac.uk/english/staff/profiles/joannagavins.html>

**Discourse Analysis Conferences V**

**March 2010**

- “Participating in Discourse”
- “Text-Worlds”
- 10-12 “Understanding Attitude”
- 16-18 “Narratoirs and Narrating”



**Professor**

**Michael Toolan**

University of Birmingham

<http://artsweb.bham.ac.uk/MToolan/>

**Discourse Analysis Conferences VI**

**April 2010**

- “Collocation and repetition in good and bad poetry”
- “Narrative progression in short stories : textual guides”
- “Alice Munro’s Darwinian narratology”
- “The texture of empathy : textual facilitation of the reader’s emotional engagement in literature”
- John McGahern’s stories : steps in a stylistic analysis



**Dr Michael Burke**

Roosevelt Academy

Utrecht University The Netherlands

<http://www.roac.nl/roac/acc-dept.phtml?st=burke>

**Discourse Analysis Conferences VII**

**March 2011**

**Dr Michael Burke - Roosevelt Academy (Utrecht University The Netherlands)**

- The principles of classical rhetoric
- Some modern psychological and linguistic theories of persuasion
- Rhetoric and persuasion in political discourse
- Rhetoric and persuasion in advertising discourse



**Professor**

**Lesley Jeffries**

University of Huddersfield

<http://www2.hud.ac.uk/staffprofiles/staffcv.php?staffid=7>

**Discourse Analysis Conferences VIII**

**April 2011**

- Critical stylistics - what is it ?
- Critical stylistics - the tools of analysis.
- Discourse and Power - why naming is an ideological tool
- Discourse and Power - how texts create oppositional meaning and why it matters.
- Negation and ideology.
- Contemporary poetry - syntactic iconicity.



**Dr Catherine Emmott**

University of Glasgow (U.K.)

<http://www.gla.ac.uk/schools/critical/staff/catherineemmott/>

### Discourse Analysis Conferences IX

March 2012

- Noticing and not noticing what's in a text: Foregrounding, the empirical study of attention, and rhetorical control.
- Schema theory: From basic inferences to the processing of literary texts.
- Constructing narrative worlds: Contextual frame theory and embodiment.
- Constructing narrative worlds: Deixis and perspective.
- Text structures and text types: From "culturally popular patterns" to mixed genres.



**Pr Mick Short**

University of Lancaster (U.K.)

<http://www.ling.lancs.ac.uk/profiles/Mick-Short/>

### Discourse Analysis Conferences X

April 2012

- Stylistics from Scratch: My "Take" on Stylistics and How to Go About a Stylistic Analysis.
- Turn-taking and Fictional Dialogue.
- Speech Acts and Fictional Dialogue.
- Inferencing and Fictional Dialogue.
- (Im)politeness and Fictional Dialogue.



**Dr Brian Walker**

University of Huddersfield (U.K.)

### Discourse Analysis Conferences XI

November 2012

- Introduction to Corpus Linguistics.
- Combining Corpus Linguistics and Stylistics
- "Judge Dredd" then and now - A Corpus-based, diachronic analysis of British Comic Strip.
- Talking it Over - Characters and *W Matrix*.
- Workshop #1 *WMatrix* - basic functionality.
- Workshop #1 *WMatrix* - advanced features + intro to *AntConc*.



**Pr Geoff Hall**

University of Nottingham  
Ningbo Campus - China

### Discourse Analysis Conferences XII

April 2013

- Pedagogical Stylistics.
- Using stylistics to teach language, literature and culture: eg Tennyson, 'Charge of the Light Brigade'
- Stylistics and Literary criticism.
- Close reading and stylistics with examples from Gerard Manley Hopkins ('God's Grandeur').
- Stylistics and literary theory.
- Poststructuralist stylistics: Browning, 'A Grammarian's Funeral' with a note on language and gender in Tennyson's 'In Memoriam'