

CURRICULUM VITAE

Mr. Basile LECLERE

Lecturer in Sanskrit and Indian Literatures

Born on February 25, 1979, in Aix-en-Provence, France.

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FRANCE

EDUCATION

2007 Ph.D., Université Lyon 3, Literature, Asian Studies (summa cum laude).

Thesis in Sanskrit (the Sanskrit theatre from medieval India between tradition and innovation, with an annotated translation of Yaśaḥpāla's *Moharājaparājaya*).

2003 M.Phil., Université Lyon 3, Ancient Languages and Civilisations (summa cum laude).

Thesis in Sanskrit (translation and study of Rāmacandra's *Satyahariścandranāṭaka*, Jain drama from the twelfth century).

2000 M.A., Université Lyon 3, Classical studies (summa cum laude).

Thesis in Sanskrit. The *Bhaṭṭikāvya* or the Sanskrit grammar exemplified with the epic. Translation and study of cantos V, XIV, XV and XX.

1999 B.A., Université Lyon 3, Classical studies (with distinction).

Training in Indian Languages

2008 Diploma in Hindi, Université Lyon 3.

1999 Diploma in Sanskrit, Université Lyon 3.

EMPLOYMENT HISTORY

Higher education

- 2014 – now Lecturer in Sanskrit and Indian Literatures, Faculty of Languages, Université Lyon 3.
2010 – 2014 Teaching assistant, Faculty of Languages, Université Lyon 3.
2003 – 2007 Doctoral scholarship with teaching assignment, Faculty of Letters, Université Lyon 3.

Secondary education

- 2007-2014 Teacher of French, Latin and Theatre (practice and theory), Lycée Charlie Chaplin, Décines, France.
2002-2003 Teacher of French and Latin, Lycée Henri Darras, Liévin, France.
2001-2002 Teacher of French, Lycée Antoine de Saint-Exupéry, Lyon, France.
2001 Admission at the national exam of Agrégation de grammaire (rank: 2nd).

COURSES TAUGHT

BA level (from 2003 up to now)

- Sanskrit Beginners, intermediate and advanced courses.
- Indian culture General Introduction to Indian Ancient History and Presentation of Hinduism.
Sanskrit Literature from the Veda to Medieval Times.
History, Literature and Arts of Buddhism.
History, Literature and Arts of Jainism.
History, Literature and Arts of the Indian Sultanates and the Mughal Empire (including courses on the evolutions of Indian religions during this period).
The Colonial Period and the development of European discourses on India.
Religious Minorities in Contemporary India.
Women in Contemporary India.
India and the World, the Emergence of a Superpower (course in English for foreign students).
- Others Linguistics of Old Greek (2003-2005).

MA level (2014-2018)

- Sanskrit Seminars on Sanskrit Jain texts, co-organized and taught with Christine Chojnacki :
- “The Jain Temple in Medieval chronicles”,
 - “Variety of Jain Literature in Medieval Times : *prabandhas*, *mahākāvyas* and *nāṭakas*”.
- Indian culture Seminars on Jainism, co-organized and taught with Christine Chojnacki :
- “Jain Literature”,
 - “Jain Epics”,
 - “Women in Jain Culture”
- Seminar on colonial India, co-organized and taught with Christine Chojnacki.
- Seminar on the Jain Temple.
- Seminar “Le corps en scène” on the various conceptions and representations of the human body in India’s ancient religions, scientific discourses and performance traditions (with the collaboration of PhD students Fanny Wiard and Marie Hoffner).
- Others Research Methodology.

RESEARCH ACTIVITIES

PUBLICATIONS

Book

- 2013 *Le théâtre de l’Inde médiévale entre tradition et innovation : Le Moharājaparājaya de Yaśaḥpāla*, Marburg : Indica et Tibetica Verlag, 2013.

Book Edition

- 2018 *The Gift of Knowledge. Patterns of Patronage in Jainism*, co-edited with Christine Chojnacki, Bengaluru: Sapna, 2018.

Peer Reviewed Articles

- 2017 “Architectural Science in Jain Poetry: The Descriptions of Kumārapāla’s Temples”, *International Journal of Jaina Studies (Online)* Vol. 13, No. 4 (2017), pp. 1-30.
- 2016 “New Light on Devabodha, the Earliest Extant Commentator on Mahābhārata”, *Asiatische Studien - Études Asiatiques*, Volume 70, Issue 2, pp. 489–526.
- 2011 “Ambivalent Representations of Muslims in Medieval Indian Theatre”, *Studies in History*, 27, 2 (August 2011), pp. 155-195.

Articles in Collective Volumes

- Forthcoming “Evolving Patterns in Jain Narrative Literature: Stylistic and Structural Influence of Medieval Theatre on Storytelling”, in Peter Flügel (ed.), *Jain Narratives*, Routledge, 2019.
- 2018 “Jain Playwrights and their Patrons in the Time of Caulukya Kings”, in Christine Chojnacki and Basile Leclère (ed.), *The Gift of Knowledge. Patterns of Patronage in Jainism*, Bangalore: Sapna, 2018.
- 2012 “Interpreting New Literary Forms in Jain Medieval Literature: the *Vibudhānanda* Play in Śīlāṅka’s Novel *Cauppaṅṇamahāpurisacariya*” (co-authored with Christine Chojnacki) in Jayandra Soni (ed.), *Jaina Studies, Proceedings of the DOT 2010 Panel in Marburg, Germany*, New Delhi: Aditya Prakashan, pp. 167-200.
- 2010 « Performance of Sanskrit Theatre in Medieval Gujarat and Rajasthan (From the 11th to the 13th century) », in H. Brückner and K. Steiner (ed.), *Indisches Theater: Text, Theorie, Praxis*, Harrassowitz Verlag (Drama und Theater in Südasien 8), pp. 23-59.

Book reviews

- 2018 Review of Walter Slaje, *Kingship in Kāśmīr (AD 1148-1459)*. From the Pen of Jonarāja, Court Paṇḍit of Sulṭān Zayn al-‘Ābidīn, Universitätsverlag Halle-Wittenberg, Halle an der Saale, 2014. *Bulletin de l’Ecole Française d’Extrême-Orient*, pp. 509-515.

Vulgarization

- 2017 Article Sanskrit, Encyclopedia Universalis Junior (Online).
- 2016 Article Inde, Encyclopedia Universalis Junior (Online), co-authored with Christine Chojnacki.

COMMUNICATIONS

Conferences

- 2020 “Teachings on Violence in Jain Prabandhas: The Tragic Death of King Ajayapāla”. (Non) Violence, 22nd Jaina Studies Workshop at SOAS. London, United Kingdom, March 21, 2020.
- 2019 “Le mythe du Rāmāyaṇa dans le théâtre sanskrit : une intarissable source d’inspiration”. Journée d’études “Le théâtre mythologique : origines, manifestations et résurgences. III. Aires asiatique et pacifique”, La Rochelle, November 15, 2019.
- 2019 “Missing Shadows. Issues of Translating Prakrit in Manuscripts of Sanskrit Dramas”. 10th Coffee Break Conference, Torino, Italy, October 1-3, 2019.
- 2019 “The Gold of Gods: Stories of Temple Financing from Jain Prabandhas”. Jainism and Money, 21st Jaina Studies Workshop at SOAS. London, United Kingdom, March 23, 2019.

- 2018 "A Controversy under Debate. On the Historicity of Kumudacandra's Defeat at the Caulukya Court". 17th World Sanskrit Conference, Section 15 History, Art & Architecture, Epigraphy. Vancouver, Canada, July 9-13, 2018.
- 2016 "Behind the Curtain: Who Commissioned Jain Plays?", The Constitution of a Literary Legacy and the Tradition of Patronage in Jainism, Université Lyon 3. Lyon, France, September 15-17, 2016.
- 2016 "Architectural Science in Jain Poetry: The Descriptions of Kumārapāla's Temples". Jainism and Science, 18th Jain Studies Workshop at SOAS. London, United Kingdom, March 17-18, 2016. (<https://www.youtube.com/watch?v=SJEZv9eEohU>)
- 2015 "New Light on Devabodha, the Earliest Extant Commentator on *Mahābhārata*". 16th World Sanskrit Conference, Section Epics and Purāṇa. Bangkok, Thailand, June 28 – July 2, 2015.
- 2014 "*Draupadī's Self-Choice* by the Jain Poet Vijayapāla: The Rewriting of a *Mahābhārata* Episode in a Medieval Play". Three-Day International Conference on Mahābhārata: The Epic Tradition in India and South East Asia, Ecole Française d'Extrême-Orient/Université Lyon 3/Pondicherry University. Pondicherry, India, February 10-12, 2014.
- 2013 "Plays of Devotion in Medieval India (12th Century)". 32nd Deutscher Orientalistentag (DOT), Panel Indology and South Asian Studies. Münster, Germany, September 23-27, 2013.
- 2013 "Le théâtre jaina de l'Inde médiévale : une tradition vivante ?". Journées Interdisciplinaires Franco-Indiennes, Panel Indologie, Université Lyon 3. Lyon, France, March 26-27, 2013.
- 2012 "Mughal Lahore: A Welcoming Capital for Jains?" (co-authored with Christine Chojnacki). AAS Annual Conference, Session 96: Poets, Princes, and Holy Men in 16th-17th c. Lahore: Perspectives on a Mughal Ecumene. Toronto, Canada, March 15-18, 2012.
- 2012 "Evolving Patterns in Jain Narrative Literature: Stylistic and Structural Influence of Medieval Theatre on Storytelling". 15th World Sanskrit Conference, Section 6 Poetry, Drama and Aesthetics. New Delhi, India, January 5-10, 2012.
- 2011 "Jain Reinterpretations of Classical Mahakavyas in the 17th Century" (co-authored with Christine Chojnacki). AAS-ICAS Joint Conference, Session 273 Old Voices, New Visions: Reinterpreting Jain Perspectives in Early Modern India). Honolulu, Hawaii, March 31 – April 3, 2011.
- 2011 "Evolving Patterns in Jain Narrative Literature: Stylistic and Structural Influence of Medieval Theatre on Storytelling". Jain Narratives, 13th Jain Studies Workshop at SOAS. London, United Kingdom, March 17-18, 2011.
- 2010 "Interpreting New Literary Forms in Jain Medieval Literature: the *Vibudhānanda* Play in Śīlānka's Novel *Cauppaṇṇamahāpurisacariya*" (co-authored with Christine Chojnacki). 31st Deutscher Orientalistentag (DOT), Panel Jain Studies. Marburg, Germany, September 20-24, 2010.
- 2009 "The *Vibudhānanda* play inserted in Śīlānka's novel *Cauppaṇṇamahāpurisacariya*" (co-authored with Christine Chojnacki). 14th World Sanskrit Conference, Section 6 Poetry, Drama and Aesthetics. Kyoto, Japan, September 1-5, 2009.

- 2009 “Ambivalent Representations of Muslims in Medieval Indian Theatre”, Workshop The Dynamics of Religious Pluralism: Conflicts, Assimilation and Innovation in Pre-modern India. Jawaharlal Nehru University, New Delhi, India, February 18-19, 2009.
- 2007 « Les relations ambiguës du théâtre et du dogme jaina : le Moharājaparājaya de Yaśaḥpāla et le Yogaśāstra de Hemacandra ». Workshop Les théâtres indiens et leurs fonctions. Interactions entre art, société et religions, Université Lyon 3. Lyon, France, April 23, 2007.
- 2007 « Le panégyrique dans le théâtre médiéval : l’exemple du Moharājaparājaya de Yaśaḥpāla ». Journées d’études Genres et pratiques de la louange en Inde, Ecole Pratique des Hautes Etudes/Collège de France. Paris, France, March 6-7, 2007.

Invited lectures

- 2016 “Rāma ou Padma ? Les versions jaina du Rāmāyana”. Université de Lausanne. Lausanne, Switzerland, December 9, 2016.
- 2014 “Rāma et Sītā sur la scène du théâtre sanskrit : adaptations et réécritures d’un thème épique”. Université de Lausanne. Lausanne, Switzerland, October 31, 2014.
- 2008 “Performance of Sanskrit Theatre in Medieval Gujarat and Rajasthan (From the 11th to the 13th century)”. Julius-Maximilians-Universität. Würzburg, Germany, July 10, 2008.

Other types of communications

- 2016 Preparation and presentation of an exhibition of books on indology. Cérémonie d’inauguration du don de collections d’indologie du Collège de France, Université Lyon 3. Lyon, France, February 2, 2016, and Nuits des chercheurs, Université Lyon 3. Lyon, France, September 30, 2016.
- 2016 “Paul Regnaud et les débuts de l’indologie à Lyon”. Cérémonie d’inauguration du don de collections d’indologie du Collège de France, Université Lyon 3. Lyon, France, February 2, 2016.

CONFERENCE ORGANIZATION

- 2016 The Constitution of a Literary Legacy and the Tradition of Patronage in Jainism. Organized with Christine Chojnacki. Université Lyon 3. September 15-17, 2016.
- 2007 Les théâtres indiens et leurs fonctions. Interactions entre art, société et religions. Organized with Christine Chojnacki. Université Lyon 3. April 23, 2007.

MEMBERSHIP IN ACADEMIC ORGANIZATIONS

Société Asiatique