

**Mercredi 21/10 : 14 h – 16 h CH 304**

**Jeudi 22/10 : 16 h – 19 h CH 206**

Université Jean Moulin-Lyon 3 (site des Quai), Palais de la Recherche (18 rue Chevreur)

**Séminaires Shanti Ulfsbjorninn**

**Université de Lyon (UdL) & CEL – EA 1663 Jean Moulin Lyon 3**

### **Markedness and Syllable Structure**

This seminar, taught in English, will introduce students to the controversy of markedness. Through a critical review of Haspelmath (2006) the students will be introduced to what linguistic theory considers to be 'difficult', 'rare' or 'complex'. The course will take syllable structure as an aspect of the grammar from which to investigate the concept. Students will be given some preparatory background in the levels of linguistic description: observational, descriptive, explanatory and beyond explanatory; and they will be shown the difference between substantive and formal universals. The students will also receive an introductory but comprehensive overview of syllable structure and its Strict CV translation. The argumentation of the seminar will be structured in three parts: what does it mean to be (a) 'difficult', (b) 'rare' and (c) 'complex' from the perspective of the linguistic system.

#### **Key Texts:**

Haspelmath, M. 2006. Against Markedness (and what to replace it with). *Journal of Linguistics* vol. 42(1):25-70. Available at: <http://email.eva.mpg.de/~haspelmt/Againstmarkedness.pdf>

Hyman, L. 2008. Universals in Phonology. In: *Linguistic Review*. 25:83-137.

Available at:  
[http://www.linguistics.berkeley.edu/phonlab/annual\\_report/documents/2007/Hyman\\_Phono\\_Universals\\_PL.pdf](http://www.linguistics.berkeley.edu/phonlab/annual_report/documents/2007/Hyman_Phono_Universals_PL.pdf)

Nevins, Andrew. 2009. On formal universals in phonology. In: *Behavioral and Brain Sciences* 32(5):461-462.

Available at:  
[http://dash.harvard.edu/bitstream/handle/1/3426357/Nevins\\_Formal\\_Universals.pdf?sequence=2](http://dash.harvard.edu/bitstream/handle/1/3426357/Nevins_Formal_Universals.pdf?sequence=2)